

Crossfire

Tenor
Baritone

Violet Road

♩ = 60

A

mp

4

Ooo

Ooo

12

B

mp

All the wrongs that you made The Peop-le you hurt_ All the

All the wrongs that you made The Peop-le you hurt_ All the

8

14

things that you did n't do_ The words un-done For the speci-al ones All the

things that you did n't do_ The words un-done For the speci-al ones All the

8

16

C

mp

suns that did-n't shine for you. Ooo

suns that did-n't shine for you. All the wrongs that you made The Peop-le you hurt All the

8

18

things that you did n't do_ The words un-done For the speci-al ones All the

8

20

pp

Ooo

suns that did-n't shine for you.

27

Shh

Ending ad lib.

Shh

Detailed description: This page of a musical score is for Tenor and Baritone. It contains two systems of music. The first system starts at measure 20 and features a vocal line with a melodic line of six notes, each marked with a fermata and a hairpin crescendo leading to a *pp* (pianissimo) dynamic. The vocal line is accompanied by a piano accompaniment of eighth notes. The second system starts at measure 27 and features a vocal line with lyrics 'suns that did-n't shine for you.' and a piano accompaniment of eighth notes. Both systems conclude with a 'Shh' marking and a long hairpin crescendo leading to an 'Ending ad lib.' section. The score is written in treble and bass clefs with a key signature of one sharp (F#).