

Soprano

Alto

Tenor

Bass

♩ = 130

Face of the moon

Violet Road

1. Refreng:

Oh she's search-ing_ for wat-er on the face of the moon,
Oh she's search-ing_ for wat-er on the face of the moon,
Oh she's search-ing_ for wat-er on the face of the moon,
Oh she's search-ing_ for wat-er on the face of the moon,

5

search-ing_ for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here
search-ing_ for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here
search-ing_ for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here
search-ing_ for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here *V.S.*

9

— by the o- cean. search-ing_ for wat-er on the face of the moon,

— by the o- cean. search-ing_ for wat-er on the face of the moon,

— by the o- cean. search-ing_ for wat-er on the face of the moon,

— by the o- cean. search-ing_ for wat-er on the face of the moon,

13

search-ing for wat-er on the face of the moon, but I'm here, — I'm here, I'm here

search-ing for wat-er on the face of the moon, but I'm here, — I'm here, I'm here

search-ing for wat-er on the face of the moon, but I'm here, — I'm here, I'm here

search-ing for wat-er on the face of the moon, but I'm here, — I'm here, I'm here

17

by the o - cean. Let her, where she

by the o - cean. Ooo

by the o - cean. Let her, where she

by the o - cean. Ooo

21

came from. How she were be - fore, mmm

How she were be - fore, mmm

came from. How she were be - fore, mmm

How she were be - fore, mmm

27

Ci - ty, ci - ty, ci - ty is drink - ing, lay - ing all its grief

Ci - ty, ci - ty drink - ing, lay - ing all its grief

Ci - ty, ci - ty, ci - ty is drink - ing, lay - ing all its grief

Ci - ty, ci - ty drink - ing, lay - ing all its grief

32

be-side the road Oh we're search-ing for wat-er on the face of the moon,

be-side the road Oh we're search-ing for wat-er on the face of the moon,

be-side the road Oh we're search-ing for wat-er on the face of the moon,

be-side the road Oh we're search-ing for wat-er on the face of the moon,

37

search-ing for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

search-ing for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

search-ing for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

search-ing for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

41

— by the o- cean. search-ing_ for wat-er on the face of the moon,

— by the o- cean. search-ing_ for wat-er on the face of the moon,

— by the o- cean. search-ing_ for wat-er on the face of the moon,

— by the o- cean. search-ing_ for wat-er on the face of the moon,

45

search-ing for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

search-ing for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

search-ing for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

search - ing for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

49

___ by the o- cean. How she were be - fore,___

___ by the o- cean. How she were be - fore,___

___ by the o- cean. How she were be - fore,___

___ by the o- cean. How she were be - fore,___

57

2

Ooo_

Ooo_

Ooo_

Ooo_

2

8

2

Ooo_

Ooo_

Ooo_

Ooo_

2

Ooo_

Ooo_

Ooo_

Ooo_

2

63

Ooo_

Ooo_

Ooo_

Ooo_

7

Ooo_

Ooo_

Ooo_

Ooo_

7

Ooo_

Ooo_

Ooo_

Ooo_

7

Ooo_

Ooo_

Ooo_

Ooo_

7

72

Oh we're search-ing_ for wat-er on the face of the moon,

Oh we're search-ing_ for wat-er on the face of the moon,

Oh we're search-ing_ for wat-er on the face of the moon,

Oh we're search-ing_ for wat-er on the face of the moon,

76

search-ing_ for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

search-ing_ for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

search-ing_ for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

search-ing_ for wat-er on the face of the moon, but I'm here,___ I'm here, I'm here

80

— by the o- cean. search-ing_ for wat-er on the face of the moon,

— by the o- cean. search-ing_ for wat-er on the face of the moon,

— by the o- cean. search-ing_ for wat-er on the face of the moon,

— by the o- cean. search-ing_ for wat-er on the face of the moon,

84

search-ing_ for wat-er on the face of the moon, but I'm here, — I'm here, I'm here

search-ing_ for wat-er on the face of the moon, but I'm here, — I'm here, I'm here

search-ing_ for wat-er on the face of the moon, but I'm here, — I'm here, I'm here

search - ing_ for wat-er on the face of the moon, I'm here, I'm here *V.S.*

88

— by the o- cean. — by the o- cean. — by the o- cean. — by the o- cean.

Ooo_ Ooo_ Ooo_ Ooo_ Ooo_ Ooo_ Ooo_ Ooo_

92

Ooo_ Ooo_ Ooo_ Ooo_ I'm here, I'm here — I'm here, I'm here — Ooo_ Ooo_ Ooo_ Ooo_ I'm here, I'm here

96

I'm here, I'm here___ I'm here, I'm here___ Ooo_ Ooo_ Ooo_ Ooo_

Ooo_ Ooo_ Ooo_ Ooo_ I'm here, I'm here

Ooo_ Ooo_ I'm here, I'm here___

Ooo_ Ooo_ Ooo_ Ooo_

100

I'm here, I'm here___ Ooo_ Ooo_

Ooo_ Ooo_ Ooo_ Ooo_

Ooo_ Ooo_ Ooo_ Ooo_ I'm here, I'm here

I'm here, I'm here___ Ooo_ Ooo_ Ooo_ Ooo_

104

Ooo_ Ooo_ I'm here, I'm here_

I'm here, I'm here_ Ooo_ Ooo_ Ooo_ Ooo_

Ooo_ Ooo_ Ooo_ Ooo_

I'm here, I'm here_ Ooo_ Ooo_

Detailed description: This system contains measures 104 through 107. It features four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is in a key with two flats and a 4/4 time signature. The Soprano part begins with 'Ooo_' in measures 104-105 and 'I'm here, I'm here_' in measures 106-107. The Alto part begins with 'I'm here, I'm here_' in measure 104 and 'Ooo_' in measures 105-107. The Tenor part begins with 'Ooo_' in measures 104-107. The Bass part begins with 'I'm here, I'm here_' in measures 104-105 and 'Ooo_' in measures 106-107. The music consists of eighth-note patterns with accents and slurs.

108

Ooo_ Ooo_ Ooo_ Ooo_

I'm here, I'm here_

I'm here, I'm here_

Ooo_ Ooo_ I'm here, I'm here

Detailed description: This system contains measures 108 through 111. It features four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is in a key with two flats and a 4/4 time signature. The Soprano part begins with 'Ooo_' in measures 108-111. The Alto part begins with 'I'm here, I'm here_' in measures 109-110. The Tenor part begins with 'I'm here, I'm here_' in measures 109-110. The Bass part begins with 'Ooo_' in measures 108-109 and 'I'm here, I'm here' in measures 110-111. The music consists of eighth-note patterns with accents and slurs.

111

I'm here, - I'm here -