

Good Girls

SOPRANO ALTO
TENOR BASS

Violet Road

(Sing with swing; follow the lead vocal!)

♩ = 110

3

Saw her by the sta - tion with a six string in her hand.

7

Gent-le as the morn-ing breeze and stea-dy as the land. Hey To late.
Hey To late.

11

Hey_ Good girls wan-na go__ bad! Ooo____ Hey.
Hey_

15

Good girls al - ways gon-na wan-na go bad!__

18

Sang a song of days_ gone by and days_ yet to come Looked me in the eyes a-gain and

21

led me to my room. Hey To late. Hey Good girls wan-na go

Hey To late. Hey

25

— bad! Ooo— Hey. Good girls al-ways gon-na wan-na go bad!

29

Aaa— Aaa— Aaa—

37

Du ru du du du du du du ru du du du— Du ru du du du du du du du—

40

All these years that go so fast are the most im-por-tant ones

45

Filled with songs and me - lo-dies of sto-ries of what's gone Hey_ To

Hey_

48

late. Hey Good girls wan-na go bad! Ooo Hey.

To late. Hey

53

Good girls al - ways gon - na wan - na go bad!

55

Aaa Aaa Aaa

62

Du ru du du du du du du du ru du du du Du ru du du du du du du du

65

du ru du du du Can I take your songs of faith to make it back for good?

68

Du ru du du du du du du du Ooo Hey.

73

Good girls al-ways gon-na wan-na go bad! Ooo

76

Hey... Good girls al-ways gon-na wan-na go bad!