

Walking Over You

SOPRANO ALTO
TENOR BASS

Violet Road

♩ = 85

4 8 4

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The piano introduction consists of two staves in 4/4 time. The treble staff has a key signature of three sharps (F#, C#, G#) and a tempo marking of ♩ = 85. The music is divided into three measures, each with a measure rest. Above the first, second, and third measures are the numbers 4, 8, and 4 respectively. The bass staff also has a key signature of three sharps and a 4/4 time signature, with measure rests in all three measures. Above the first, second, and third measures are the numbers 4, 8, and 4 respectively.

17

mf

We are walk - ing on the green light, We are walk - ing ov - er you!

Measures 17 and 18. The treble staff has a key signature of three sharps and a 4/4 time signature. The bass staff has a key signature of three sharps and a 4/4 time signature. The music starts with a piano dynamic marking of *mf*. The lyrics are: "We are walk - ing on the green light, We are walk - ing ov - er you!".

19

mf

We are walk - ing on the green light, We are walk - ing!

Measures 19 and 20. The treble staff has a key signature of three sharps and a 4/4 time signature. The bass staff has a key signature of three sharps and a 4/4 time signature. The music starts with a piano dynamic marking of *mf*. The lyrics are: "We are walk - ing on the green light, We are walk - ing!".

21

We are walk - ing on the green light, We are walk - ing ov - er you!

Measures 21 and 22. The treble staff has a key signature of three sharps and a 4/4 time signature. The bass staff has a key signature of three sharps and a 4/4 time signature. The lyrics are: "We are walk - ing on the green light, We are walk - ing ov - er you!".

23

We are walk - ing on the green light, We are walk - ing!

I've been *V.S.*

Measures 23 and 24. The treble staff has a key signature of three sharps and a 4/4 time signature. The bass staff has a key signature of three sharps and a 4/4 time signature. The lyrics are: "We are walk - ing on the green light, We are walk - ing!". The music ends with a fermata over the final note in measure 24, followed by the text "I've been" and "V.S.".

SOPRANO ALTO, TENOR BASS

2

25

I've been griev-ing_ o - ver you. I've been

griev-ing_ o - ver you. I've been

29

walk-ing_ o - ver you. who let the

walk-ing_ o - ver you, who let the

33

col - ors fade while gent - le peop - le weep!

col - ors fade while gent - le peop - le weep!

38

f
We are strong-er by the num-bers, Ooo, ooo, ooo, ooo, ooo.

We are strong-er by the num-bers, Ooo, ooo, ooo, ooo, ooo.

42

Join the march to new be-ginn-ings ooo, ooo, ooo, ooo, ooo.

Join the march to new be-ginn-ings ooo, ooo, ooo, ooo, ooo.

We are

46

We are walk-ing_ o - ver you. We are walk-ing on the green light,
walk-ing_ o - ver you. We are walk-ing on the green light,

49

We are walk-ing! We are walk-ing_ o - ver you. who
We are walk-ing! We are walk-ing_ o - ver you, who

53

let the col - ors fade while gent - le peop - le weep!
let the col - ors fade while gent - le peop - le weep!

59

o - ver you, We are
o - ver you, o - ver you, We are

62

walk-ing_ o - ver, We are walk-ing,
walk-ing_ o - ver you,

SOPRANO ALTO, TENOR BASS

4 65

Two staves of music (treble and bass clef) for measures 65-68. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and eighth notes. The lyrics are: "We are stron-ger ooo, ooo, ooo, ooo, We are walk-ing,"

69

Two staves of music for measures 69-72. The notation and accompaniment are identical to the previous system. The lyrics are: "We are stron-ger ooo, ooo, ooo, ooo, We are walk-ing,"

73

Two staves of music for measures 73-76. The notation and accompaniment are identical to the previous systems. The lyrics are: "We are stron-ger ooo, ooo, ooo, ooo, We are walk-ing,"

77

Two staves of music for measures 77-80. The notation and accompaniment are identical to the previous systems. The lyrics are: "We are stron-ger ooo, ooo, ooo, ooo, We are walk-ing,"

81

Two staves of music for measures 81-84. The notation and accompaniment are identical to the previous systems. The lyrics are: "We are stron-ger ooo, ooo, ooo, ooo, We are walk-ing,"

85

Two staves of music for measures 85-88. The notation and accompaniment are identical to the previous systems. The lyrics are: "We are stron-ger ooo, ooo, ooo, ooo,"