

# Jericho

Choir

Violet Road

Violet Road

$\text{♩} = 70$   
ad lib.

on cue

*mf*

The first system of the musical score for 'Jericho' consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 70. The dynamics are 'ad lib.' and 'mf'. The music features a repeating rhythmic pattern of eighth notes with accents, followed by rests. The word 'Hum' is written below the treble staff notes, indicating a humming exercise. The system concludes with a repeat sign.

(1st verse)

The first verse of the musical score for 'Jericho' begins at measure 7. It continues with the same repeating rhythmic pattern of eighth notes with accents and rests as the first system. The word 'Hum' is written below the treble staff notes. The system concludes with a repeat sign.

The second system of the musical score for 'Jericho' begins at measure 13. It continues with the same repeating rhythmic pattern of eighth notes with accents and rests. The word 'Hum' is written below the treble staff notes. The system concludes with a repeat sign.

The third system of the musical score for 'Jericho' begins at measure 19. It continues with the same repeating rhythmic pattern of eighth notes with accents and rests. The word 'Hum' is written below the treble staff notes. The system concludes with a double bar line.

(ref.)

Choir

25 *mf*

Why did you go in-to the cold deep in the mines of Je-ri-cho?

Why did you go in-to the cold deep in the mines of Je-ri-cho?

29 **4**

Why did you go in-to the cold deep in the mines of

Why did you go in-to the cold deep in the mines of

36 *sostenuto...* *a tempo* (stamp)

Je-ri-cho? Hum Hum

Je-ri-cho?

42

Hum Hum

46

Hum Hum

51 (stop stamp?)  
*mf*

Don't get— blind- ed by dol - lars,— chase the white

55 *f*

col - lars,— sons of the oth - er side!— Tell me;

59

Why did you go— in-to the cold deep in the mines of Je - ri - cho?

63

Dia monds, mor - tal— soul.— Tell me,tell me why did you go—

68

in-to the cold deep in the mines of Je - ri cho?— Oh—

73 *f* (stamp) **4**

Hum Hum

81 *mf*

Mmm A - mmm

89 *mf*

Ooo Ooo Ooo Ooo

1.x: *mp*

97 2.x: *f*

Why did you go in-to the cold deep in the mines of Je-ri-cho?

1. *f*

101

Dia monds, mor - tal soul. Tell me;

1. *f*

105 2.

Tell me, tell me why did you go in - to the cold

108

deep in the mines of Je - ri - cho? Oh

114 *ff*

Why, deep in the mines Aaa, Men who tried, Aaa,

119

Aaa fame. Why,

123

in - to the cold Aaa, Je - ri - cho?

Je - ri - cho?

128 *f* (stamp)

Hum Hum

Detailed description: This musical score is for a choir, starting at measure 128. The key signature is three sharps (F#, C#, G#). The score is written for a piano and a vocal line. The piano part consists of chords in the right hand and bass notes in the left hand. The vocal line has notes in measures 128 and 130, and rests in measures 129 and 131. The dynamics are marked as *f* (forte) and (stamp). The word 'Hum' is written under the vocal line in measures 128 and 130. The score ends with a double bar line and repeat dots in measure 131.