

# Jericho

Tenor  
Baritone  
Violet Road

Violet Road

*mf*  $\text{♩} = 70$

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Detailed description: This block contains the first six measures of the piece. It is written for Tenor and Baritone voices in a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The tempo is marked as quarter note = 70. The dynamic is mezzo-forte (mf). The melody consists of eighth notes with a dotted quarter note, and the accompaniment consists of eighth notes with a dotted quarter note. Each measure is followed by a 'Hum' line for the singer.

7

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Detailed description: This block contains measures 7 through 12. The musical notation and accompaniment are identical to the first block. Each measure is followed by a 'Hum' line for the singer.

13

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Detailed description: This block contains measures 13 through 18. The musical notation and accompaniment are identical to the first block. Each measure is followed by a 'Hum' line for the singer.

19

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Hum \_\_\_\_\_

Detailed description: This block contains measures 19 through 24. The musical notation and accompaniment are identical to the first block. Each measure is followed by a 'Hum' line for the singer.

25 *mf*

Why did you go in-to the cold deep in the mines of Je-ri-cho?

Why did you go in-to the cold deep in the mines of Je-ri-cho?

29 **4**

Why did you go in-to the cold deep in the mines of

Why did you go in-to the cold deep in the mines of

36 (stamp)

Je-ri-cho? Oh oh oh Hum (stamp) Hum

Je-ri-cho? Hum Hum

42

Hum Hum

Hum Hum

46

Hum Hum

Hum Hum

51 (stop stamp?)  
*mf*

Don't get\_ blind ed by dol - lars,\_ chase the white

55 *f*

col - lars,\_ sons of the oth - er side!\_ Tell me;

59

Why did you go\_ in-to the cold deep in the mines of Je-ri-cho?

63

Dia - monds, mor - tal\_ soul. Tell me, tell me why did you go\_

68

in-to the cold deep in the mines of Je-ri-cho? Oh\_

Tenor, Baritone

73 *f* (stamp) *mf*

Hum Hum Ooo

79 *mf*

A - mmm Ooo

87 *f*

Ooo Ooo Ooo Tell me; Why did you go

94

in-to the cold deep in the mines of Je-ri-cho? Dia - monds, mor - tal

99

soul. Tell me, tell me why did you go in-to the cold

103

8

deep in the mines of Je-ri-cho? Oh\_\_\_\_\_

2

109

*ff*

8

Why, deep in the mines, Aaa, men who tried, Aaa,\_\_\_\_\_

114

*ff*

8

Aaa,\_\_\_\_\_ Fame.\_\_\_\_\_ Why, in-to the cold Aaa,\_\_\_\_\_

120

8

Je - ri - cho? Hum\_\_\_\_\_

124

(stamp)

8

Hum\_\_\_\_\_