

Tenor  
Baritone

# Walking Over You

Violet Road

$\text{♩} = 85$

4 8 4

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The piano introduction consists of two staves in 4/4 time. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature of 8. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature of 4. The music is divided into three measures, each with a measure rest. Above the first measure is a '4', above the second is an '8', and above the third is a '4'. Below the first measure is a '4', below the second is an '8', and below the third is a '4'.

17

mf

Measures 17 and 18. The treble staff has a key signature of three sharps and a common time signature of 8. The bass staff has a key signature of three sharps. The music is in 4/4 time. The bass staff has a measure rest in measure 17, followed by eighth notes in measure 18. The treble staff has a measure rest in measure 17, followed by a whole rest in measure 18. The dynamic marking *mf* is placed above the first note of the bass staff in measure 18.

We are walk - ing on the green light, We are walk - ing ov - er you!

19

mf

Measures 19 and 20. The treble staff has a key signature of three sharps and a common time signature of 8. The bass staff has a key signature of three sharps. The music is in 4/4 time. The treble staff has eighth notes in measure 19, followed by eighth notes in measure 20. The bass staff has a measure rest in measure 19, followed by a whole rest in measure 20. The dynamic marking *mf* is placed above the first note of the treble staff in measure 19.

We are walk - ing on the green light, We are walk - ing!

21

Measures 21 and 22. The treble staff has a key signature of three sharps and a common time signature of 8. The bass staff has a key signature of three sharps. The music is in 4/4 time. The bass staff has eighth notes in measure 21, followed by eighth notes in measure 22. The treble staff has a measure rest in measure 21, followed by a whole rest in measure 22.

We are walk - ing on the green light, We are walk - ing ov - er you!

23

Measures 23 and 24. The treble staff has a key signature of three sharps and a common time signature of 8. The bass staff has a key signature of three sharps. The music is in 4/4 time. The treble staff has eighth notes in measure 23, followed by eighth notes in measure 24. The bass staff has a measure rest in measure 23, followed by a whole rest in measure 24.

We are walk - ing on the green light, We are walk - ing!

I've been *V.S.*

25

I've been griev-ing\_ o - ver you. I've been  
griev-ing\_ o - ver you. I've been

29

walk-ing\_ o - ver you. who let the  
walk-ing\_ o - ver you, who let the

33

col - ors fade while gent - le peop - le weep!  
col - ors fade while gent - le peop - le weep!

38

*f*  
We are strong-er by the num-bers, Ooo, ooo, ooo, ooo, ooo.

42

Join the march to new be-ginn-ings ooo, ooo, ooo, ooo, ooo.  
We are

46

We are walk-ing\_ o - ver you. We are walk-ing on the green light,  
walk-ing\_ o - ver you. We are walk-ing on the green light,

49

We are walk-ing! We are walk-ing\_ o - ver you. who  
We are walk-ing! We are walk-ing\_ o - ver you, who

53

let the col - ors fade while gent - le peop - le weep!  
let the col - ors fade while gent - le peop - le weep!

(1. tenor ad lib.)

(1. tenor som notert)

(1. tenor ad lib.)

O - ver, o - ver you,

59

*ff* o - o - ver you. We are walk-ing\_  
o - o - ver you, We are walk-ing\_ (1. tenor som notert)

63

*ff* o - o - ver, We are walk-ing, We are stron-ger ooo, ooo,ooo,  
o - o - ver you, We are walk-ing\_

67

ooo, We are walk-ing, We are stron-ger ooo, ooo,ooo, ooo,

72

We are walk-ing, We are stron-ger ooo, ooo,ooo, ooo, We are walk-ing,

77

We are stron-ger ooo, ooo, ooo, ooo, We are walk-ing,

81

We are stron-ger ooo, ooo, ooo, ooo, We are walk-ing,

85

We are stron-ger ooo, ooo, ooo, ooo,